

**AARON ANGELL CV**

b.1987 Kent  
lives and works in London

2007 - 2011 BA (Hons) Fine Art Slade School of Fine Art

**Selected Solo Exhibitions**

- 2021 'Hornet, hailstone, crab eye, aerodrome... (etc.)' (with Steven Claydon),  
Holburne Museum, Bath
- 2018 'Hitzeblimmern-Theater', Kunstverein Freiburg  
'Shoes', Rob Tufnell, Cologne  
'Plumb Poltergeist' (with Ian Law), Art Exchange, University of Essex  
'More Sculpture about Dogs and Shadows', Koppe Astner, Glasgow  
'Early Monodies' (with Ian Law), Rodeo, London
- 2017 Gallery of Modern Art, Glasgow
- 2016 'The Death of Robin Hood', Kelvingrove Art Gallery and Museum, Glasgow  
International  
'Variations on the Chaldon Doom', Markus Lüttgen, Cologne
- 2015 'Grotwork', Studio Voltaire, London
- 2013 'Woman expecting triplets returning home from the cinema', Aaron Angell and  
Jack Bilbo, SWG3, Glasgow  
'Raga for Fishwife', World Class Boxing, Miami
- 2012 'Bumpkin', Rob Tufnell, London  
'Put John Barleycorn in the old brown jug', Croy Nielsen, Berlin
- 2011 'The Devil's Arse', SPACE, London  
'The year of the left-hand/ Folkal Point', Focal Point Gallery, Southend-on-Sea

**Selected Group Exhibitions**

- 2020 'Artifices Instabiles', Nouveau Musée National de Monaco
- 2019 'Vegetables & Death', Troy Town Art pottery, London
- 2018 'The land we live in, the land we left behind', Hauser & Wirth, Frome  
'That Continuous Thing - Artists and the Ceramic Studio 1920 - Today', Tate  
St. Ives
- 2017 'Winter Show', Union Pacific, London  
The British Art Show, Southampton
- 2016 Vordemberge-Gildewart Foundation Prize, Annely Juda Fine Art  
The British Art Show, Edinburgh and Norwich
- 2015 The British Art Show, Leeds  
'Here I too exist', Koppe Astner, Glasgow  
'Potteries Thinkbelt', Rob Tufnell, London  
Studio Leigh, London
- 2014 'Pool', Kestnagesellschaft, Hannover  
'A merman I should turn to be', Laura Bartlett Gallery, London  
'You don't need a weatherman to know which way the wind blows', Hollybush  
Gardens, London  
'Die Marmory Show', Deborah Schamoni, Munich

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- 2013 'British, British, Polish, Polish'; British and Polish Art Since 1990, CCA, Ujazdowski Castle, Warsaw  
'Apparatus Criticus', Künstlerhaus Stuttgart  
'A History of Inspiration', Palais de Tokyo, Paris  
'Hides on All Sides', Torrance Shipman Gallery, Brooklyn  
'Hook, Line and Sinkers', Nevada Museum of Art, Reno
- 2012 'Raga for Fishwife', World Class Boxing, Miami,  
'Young British Art II', Dienstgebäude, Zurich  
'Young London', V22  
'BC#2', Mexico, Leeds  
'This is tomorrow', Annarumma404, Naples  
'Dovble Trovble', CCA, Glasgow
- 2011 'This is tomorrow', Annarumma 404, Naples  
'Slipped', Wysing Arts Centre, Cambridge,  
'The Anti-Library', SPACE, London  
'Genius Bar', SPACE, London  
'Outrageous Fortune: Artists remake the Tarot', Focal Point and Hayward Gallery Touring exhibitions  
'Peckham 90210', N/V Projects, London  
'Bosch Young Talent Show 11', Stedelijk Museum, Hertogenbosch  
'Young British Art', Limoncello, London
- 2010 'If I could sing only one song', Sassoon Gallery, London

**Awards, Residencies, Commissions**

- 2022 Exhibition design for Fausto Melotti, 'Theatre', Hauser & Wirth, London  
2019 Leach 100 Commission  
2017 Artists' studio residency, Tate St. Ives  
2016 Initiated 'Radikal Handgeformt' course at the Internationale Sommerakademie für Bildende Kunst Salzburg  
2014 - Founded the ongoing Troy Town Art Pottery, London

Works held in the collections of the Tate Gallery, Victoria & Albert Museum, London and Glasgow Museums.