

INVENTORY

Founded in London in 1995 as a collective enterprise intent on carving out an interdisciplinary space from which to put forward a theoretical and practical notion of a 'fierce sociology' that could possibly engage with, and act upon, a variety of sociological and political situations through a range of hybrid combinations of mediative forms and practices.

Currently based in Deal and Toulouse.

Solo Exhibitions

- 2021 'A Doctrine of Scattered Occasions', Giselle's Books, Marseille
- 2014 'More Pre-War Art from Inventory', Rob Tufnell, London
- 2010 'Nous savons où nous allons permis de construire', Toulouse
- 2005 White Columns, New York
- 2004 'Leltár (Inventory)', Trafo, Budapest
- 'Re: Presentations of Everyday Life', The Approach, London
- 2002 'SonicSchnellpressenfabrik', Info Offspring, Dresden
- 'Requiem For The Empty Quarter', The Approach, London
- 1999 'Twenty Thousand Streets Under The Sky', The Approach, London
- 'Accumulate – Replicate', Bookworks at The Modern Institute, Glasgow
- 1997 'Faces', Canary Wharf, London
- 1996 British Council Gallery, Prague
- Workfortheeyetodo, London

Group Exhibitions

- 2016 'The Revolutionary Suicide Mechanised Regiment Band', Rob Tufnell, Cologne
- 2015 'Interregnum', Rob Tufnell, London
- 2014 'Keywords', Tate Liverpool
- 'Make the Living Look Dead', 2nd Cannons Project Space, Los Angeles
- 'Corruption Feeds', Bergen Kunsthall, Bergen
- 'Ruin Lust', Tate Britain, London
- 2013 'Keywords', INIVA, London
- 'A Journey through London's Subculture', ICA at Old Selfridges Hotel, London
- 2012 'Again, a Time Machine', Bookworks at Edinburgh Printmakers
- 'Notes from Nowhere', Frome
- 2009 'No More Reality', Depo, Istanbul
- 2008 'Crowd and Performance', De Appel Institute for Contemporary Art, Amsterdam
- 2007 'Mobile Lab', Borderline - Festival of Moving Images, Beijing
- 'Insert 6', Hamburg Kunstverien
- 'Breaking Step / U RASKORAKU', Museum of Contemporary Art, Belgrade
- 2006 'Wild Capitalism', KunstHaus, Dresden
- 'Group Dynamics', Aspen Art Museum, Aspen
- 'Writing in Strobe', Dicksmith Gallery, London
- 'Art Now', Lightbox, Tate Britain
- 2004 'Things You Don't Know', Home Gallery, Prague
- 'Inventory, Scott King, Donald Urquhart' (curated by Wolfgang Tillmans), Portikus, Frankfurt

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- 2003 'Things You Don't Know', Galerie K&S, Berlin
'A Short History of Performance - Part II', Whitechapel Art Gallery, London
'Glamour', British Council Gallery, Prague
'Windstöße', KunstHaus, Dresden
Beck's Futures ICA, London & CCA, Glasgow
- 2002 'Total Überzogen', Edith Russ Site for Media Art, Oldenburg
'We Want Out', City Lights, Melbourne
'The Galleries Show', the Royal Academy, London
'The Movement Started with a Scandal', Lenbachhaus, Munich
'Private Views', London Print Studio
'The Book Corner', British Council touring exhibition
- 2001 'Multiples x 5', Temple Bar Gallery, Dublin
'East Wing Collection No.5', Courtauld Institute, London
'Unidentified Theory Object', Casco, Utrecht
'Teeth & Trousers', Cell Project Space, London
'Record Collection', VTO Gallery, London
'Dead', Camden Roundhouse, London
'Pandæmonium', The Lux Centre, London
'Century City', Tate Modern, London
- 2000 'Look and Feel', Büro Friedrich, Berlin
'Inner City Pressure', Galerie NoD, Prague
'Protest and Survive', Whitechapel Art Gallery, London
'Working Title', the Stanley Picker Gallery, Kingston University, London
'What We Call Progress', Gasworks, London
'Konfrontace', Czech Centre, London
'Repetivity', Plymouth Arts Centre
'London Orphan Asylum', Openspace, Milan
- 1999 'Crash', ICA, London
'Limit Less', Galerie Krinzinger, Vienna
Hiroshima Art Document, Hiroshima
- 1998 'Newspapers, Tabloids, Journals... ', Info Centre, London
'A to Z', The Approach, London
- 1997 'Sampling the Visible', Flaxman Gallery, University College London
'Imprint 93 and other related ephemera', Norwich Art Gallery
'Collected', Photographers Gallery, London
'Multiple Choice', Cubitt Gallery, London
- 1996 'Life/Live', Musée d'Art Moderne de la Ville de Paris