PENTTI MONKKONEN

b. 1975, Minneapolis, USA
Lives and works in Los Angeles

Education

2004 University of California, Los Angeles

Selected Solo Exhibitions

2024 Rob Tufnell, London (forthcoming)
2023 ‘Oscillator’, Jenny’s, New York
2022 ‘Coin Laundry’, Rob Tufnell, Venice
2021 ‘El Segundo Blue’, High Art, Paris
2017 ‘VSOP’, High Art, Paris
‘Neue Welt’ (with Liz Craft) Liszt, Berlin
2016 ‘Love Streams’ (with Liz Craft) Schloss, Oslo
‘Plattenbau’, Truth and Consequences, Geneva
‘MUR MURS’, Jenny’s, Los Angeles
2015 ‘Forever Blowing Bubbles’, Jonathan Viner, London
‘Dead End Street’ (with Liz Craft), Shoot The Lobster, New York
2014 ‘Wind Parade’, High Art, Paris
‘C.R.E.A.M.’, Truth and Consequences, Geneva
‘F.I.L.T.H’, Hacienda, Zurich
‘Selected works from the BHSA’, Hammer Museum, Los Angeles
‘Knowing You, Knowing Me’ (with Liz Craft), Pro Choice, Paris
2011 ‘Crawfish Bisque’, New Jerseyy, Basel
2009 ‘Socrates Sculpture Park’, Queens, New York
2008 Project room, Marianne Boesky Gallery, New York
2007 ‘Total Work of Art’, Black Dragon Society, Los Angeles
2005 ‘Cartouches’, Daniel Hug Gallery, Los Angeles
2004 ‘The Golden Age’, PYC, Los Angeles
2003 ‘General Store’, Milwaukee
2002 ‘The Hardest Working Man in the Art Business’, ACME, Los Angeles
2000 Hammer Projects, Armand Hammer Museum, Los Angeles
Sadie Coles HQ (with Liz Craft), London
1999 ACME, Los Angeles
1997 Room 702, Los Angeles

Selected Group Exhibitions

2022 Le Biscuit à Soupe, High Art, Arles, France
‘Des champs de fraises pour l’éternité’, Centre d’Art Contemporain de Noisy-le-Sec
2021 High Art x VSF, Various Small Fires, Seoul, South Korea
2019 ‘Café Spit’, Galerie PCP, Paris
‘Dirty Protest’, Hammer Museum, Los Angeles
2018 ‘The Artist is Present’, Yuz Museum, Shanghai
‘Nothing Will Be As Before’, Tanya Leighton, Berlin
‘Idéalement Située’, Villa du Parc – Centre d’art Contemporain, Annemasse
2017 ‘Pharmacy for Idiots’, Rob Tufnell, Cologne
‘An Entertainment in Conversation and Verse’, Galleria Tiziana Di Caro, Naples

2015 ‘Paris de Noche’, Night Gallery, Los Angeles
2014 ‘Corruption Feeds’, Bergen Kunsthalle
‘Pocari Sweat’, Truth and Consequences, Geneva
‘Warm Math’, Balice Hertling, New York
‘New Age’, Nathalie Karg, New York
2013 ‘Vertical Club’, Bortolami, New York
2011 ‘Archaic Revival’, Las Cienagas Projects, Los Angeles
2009 ‘1999’, China Arts Objects, Los Angeles
‘Los Angeles; Aspects of an Archaic Reviva’l, Uschi Kolb, Karlsruhe
2008 ‘Presents’, Rowley Kennerk Gallery, Chicago
‘Los Angeles Confidential, Parc Saint Leger, Pougues-les-Eaux
‘Darkness Will Find You’, Jail Gallery, Los Angeles
‘Apocalypse Yesterday’, East and Peggy Phelps Galleries, Claremont
2007 ‘What went Wrong’, 3rd Prague Biennial
‘Serialiy’, Shane Campbell Gallery, Chicago
‘LA Bodies: Figuration in Sculpture’, Angles Gallery, Los Angeles
‘Sculptors Drawings’, Angles Gallery, Los Angeles
‘Fleeing the Scene’, Happy Lion, Los Angeles
‘Big Secret Cache’, Angstrom Gallery, Los Angeles
‘Designomite’, Black Dragon Society, Los Angeles
2006 ‘Masters and Johnson’, Charro Negro, Guadalajara
2005 ‘Sugartown’, Participant Inc., New York
‘High Desert Test Sites’, Palm Desert
‘Strange Animal’, LACE, Los Angeles
Hayward Gallery, Los Angeles
‘The Thought that Counts’, Sister, Los Angeles
‘Seeing Other People’, Marianne Boesky Gallery, New York
‘Drunk vs. Stoned’, Gavin Brown’s Enterprise, New York
2003 ‘American Idyll’, Metrotech Center, Brooklyn
‘Adios Pendejos’, OPA, Guadalajara
2002 ‘Play It As It Lays’, The London Institute Gallery, London
‘Drive-By’, Reynolds Gallery, Richmond
2001 ‘Wippersnapper’, Vedanta Gallery, Chicago
2000 ‘California Dreamin’, JCC Gallery of Art, Overland Park
‘Californien’, OK Centrum fur Gegenwartskunst, Linz
‘Young and Dumb’, ACME, Los Angeles
1998 ‘Mengenburo; Entropy at Home’, Neuer Aachener Kunstverein