

**RUTH EWAN**

b.1980 Aberdeen  
lives and works in Glasgow

Education

1998 - 2002 BA (Hons) Fine Art Edinburgh College of Art

Selected Solo Exhibitions and Projects

- 2023 Cherryburn, National Trust with University of Newcastle  
Queen Margaret Union, University of Glasgow
- 2022 'These are Our Treasures', Laing Art Gallery, Newcastle upon Tyne  
'The Beast', Collective, Edinburgh
- 2020 'We Could Have Been Anything That We Wanted to Be and It's Not Too Late to Change', Cooper Gallery, Duncan of Jordanstone College of Art and Design, University of Dundee
- 2019 'It Rains, It Rains', CAPC Musee d'Art Contemporain de Bordeaux  
'Asking Out', Yorkshire Sculpture Park, Wakefield  
'A Feminist Jukebox of People Trying to Change the World', Rob Tufnell, Cologne
- 2017 'Twenty-Nine Thousand Nights: A Communist Life' published by Bookworks, London
- 2018 'Sympathetic Magick', Edinburgh Art Festival
- 2016 'Another Time', North West Cambridge Development, University of Cambridge  
'All Distinctions Levelled', Flood House for Focal Point, Southend-on-Sea
- 2015 'No Tail', Art Out of Ordinary Places, Temple Manor, Strood  
'Back to the Fields', Camden Arts Centre, London  
'The Difference', University of Lincoln  
'Being As You Mentioned', Royal London Hospital  
'The Darks', Tate Britain (with Astrid Johnston)
- 2013 'Memorialmania' (with Astrid Johnston), Collective Gallery, Edinburgh  
'A Revolutionary Advent Calendar', the Museum of Modern Art, Warsaw  
'How We Might Live', Artangel for BBC Radio 4
- 2012 Kunsthall Charlottenborg/ Loppen, Christiania, Copenhagen  
'How to Make Archway Tower Disappear', AIR, University of the Arts, London  
'The Glasgow Schools', Scotland Street School, Glasgow International  
'Music Without Masters', Badischer Kunstverein, Karlsruhe  
Ingleby Gallery billboard, Edinburgh  
'Liberties of the Savoy', Frieze Projects East, London
- 2011 'Brank & Heckle', Dundee Contemporary Arts  
'A Lock is a Gate', Art on The Underground, Bethnal Green, London  
'The Ephemeral Past', Centro Andaluz de Arte Contemporáneo, Seville
- 2010 'Damnatio Memoriae', Arthur Boskamp Stiftung, Hohenlockstedt  
'Dreadnoughts', Chisenhale Gallery, London  
'Anti-Bell', Radar, Loughborough University
- 2009 'Nuestro es el Mundo a Pesar de Todo', Kiosko Galería, Santa Cruz de la Sierra  
'These Airwaves Neutralise the Tools of Oppression', Frieze Projects, London
- 2008 'Fang Sang', 'Nought to Sixty', ICA, London
- 2007 'Did you kiss the foot that kicked you?' Artangel Jerwood Commission, London  
'Ours is the World Despite All', Northern Gallery for Contemporary Art, Sunderland
- 2006 'Psittaciformes Trying to Change the World', Studio Voltaire, London

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- 2005 'Psittaciformes Trying to Change the World', The Embassy, Edinburgh
- 2003 'Voluntary Commemoration', Royal Infirmary, Edinburgh
- 2002 'Temporary Community Centre', Collective Gallery, Edinburgh

Selected Group Exhibitions

- 2025 'La fabrique du Temps', Musée de la Poste, Paris
- 'The Future is Today', Mead Galley, University of Warwick
- 'Rooting: Ecology, Extraction & Environmental Emergencies', University of Edinburgh
- 2024 'Ruth Ewan, Pearl Binder and Thomas Spence', Rob Tufnell, London
- 2022 'Soon (In 45 Years' Time)', Project Arts Centre, Dublin
- 'Radical Landscapes', Tate Liverpool
- 2020 'A Rake's Progress', Pitzhanger Manor, London
- 2019 'Grande Révolution Domestique', FRAC Nord-Pas de Calais, Dunkirk
- 'Actually the Dead are not Dead', Bergen Assembly, Bergen
- the High Line Art, New York
- Musée national de l'histoire de l'immigration, Paris
- 2018 'Processions', 14-18 Now, London
- 'The Future Starts Here', Victoria & Albert Museum, London
- 'Revolt & Revolutions', Yorkshire Sculpture Park, Wakefield
- 'Hope is Strong', Millennium Gallery, Sheffield
- 'From Glasgow Women's Library', Panel at Glasgow Women's Library
- 2017 'My Musik' Arken, Ishoj
- 'A Synchronology', Hunterian Art Gallery, Glasgow
- 'A Revolutionary Reminder', Colchester
- 2016 'Incerteza Viva', Sao Paulo Bienial
- 'Happy Ending', FRAC Champagne-Ardenne, Reims
- 'A World to Win', William Morris Gallery, London
- 'Utopia', Somerset House
- 2015 'Telling Time' at the Musée de Design et d'Arts Appliqués Contemporains, Lausanne
- '2015: Parliament in the Making', Westminster Hall, London
- 'Partial Presence', Zabłudowicz Collection, London
- 'How to Construct a Time Machine', Milton Keynes Gallery
- 2014 Fondazione Prada, Venice
- 'Struktur & Organismus', Distillery Kausl, Mühldorf
- Merge Festival, Tate Modern, London
- 2013 'In the Heart of the Country', the Museum of Modern Art, Warsaw
- 'Art Turning Left: How Values Changed Making 1789–2013', Tate Liverpool
- 2012 Nuit Blanche, Toronto
- 'Weighted Words', The Zabłudowicz Collection, London
- 2011 Folkestone Triennial
- 'The Writing on Your Wall', Edinburgh Printmakers
- 'We Will Live, We Will See', Zabłudowicz Collection, London
- 'A Fire is the Master's House is Set', Chapter, Cardiff
- 'Living', Louisiana Museum of Modern Art, Humlebæk
- 'The Big Society', Vallois, Paris
- 2010 '23e Anniversaire' FRAC Champagne-Ardenne
- 'The Doers, The Drifters, and The Dreamers', Islington Mill, Salford
- Art Sheffield 2010

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- 'David Burton, Ruth Ewan, Brian Moran', Rob Tufnell, London
- 2009 'Hyperborean Manners', Rob Tufnell, London
- 'These Airwaves Neutralise the Tools of Oppression', Frieze Projects, London
- 'Apocatopia', Castlefield Gallery, Manchester
- 'Fluechtige Zeiten', Westfälischer Kunstverein, Munster
- 'Altermodern', Tate Triennial, Tate Britain, London
- 'Insiders: Experience, Practice & Knowhow', CAPC, Bordeaux
- 'Younger than Jesus', The New Museum, New York
- 'Revolver', COCO, Vienna
- 'Come in, friends, the house is yours', Künstlerhaus Stuttgart
- 'Rank: Picturing the Social Order 1516 - 2009', Northern Gallery of Contemporary Art, Sunderland (touring to Leeds Art Gallery and the Grundy Art Gallery, Blackpool)
- 2008 'Foreground 08: Intervention/ Decoration', Frome
- 'Golden Record', Collective Gallery, Edinburgh
- 'Niemand bedarf der Bedürftigen', Galerie Sandra Buerger, Berlin
- 2007 'Pilot 3', Bevilacqua Foundation, Venice
- 'Germinal', Ancient & Modern, London
- 2006 EAST International, Norwich Gallery, Norwich
- 'Not Yet', magazine project by Babak Ghazi
- 2005 'Grate Britain', Cell Project Space, London
- 2004 'The Birthday Party', Collective Gallery, Edinburgh
- 'The Medium is Tedium', Collective Gallery, Edinburgh
- 2003 'Flix', Rubicon Gallery, Dublin
- 'Win Together, Lose Together, Play Together, Stay Together', 28 Leven Street, Edinburgh

#### Awards and Residencies

- 2016 Arts Foundation Award for Art in Urban Space
- 2015 shortlisted for the Max Mara Prize
- North West Cambridge Development residency
- 2012 Whitechapel Gallery at Clapton School for Girls
- 2010 Yorkshire Artspace, Sheffield
- 2009 Gasworks, International Residency Programme, Kiosko Galería, Santa Cruz de la Sierra
- 2008 Cocheme Fellow, Byam Shaw, London
- 2006 East International Prize

Works held in the collections of Centro Andaluz de Arte Contemporáneo, Seville; the McManus, Dundee; Tate Gallery; FRAC Champagne-Ardenne, Reims; FRAC Nord-Pas de Calais, Dunkirk; Museum of Modern Art, Warsaw.