

TOM HUMPHREYS

b. 1972, Essex
lives and works in London

1998 MA Chelsea College of Art
1997 BA (Hons) Winchester School of Art and Design

Solo Exhibitions

2019 'Riders', Christian Andersen, Copenhagen
2018 'Scanners', Schiefe Zähne, Berlin
'London Eyes', North Dumpling, New York
2017 High Art, Paris
'Animal Kingdom', Rob Tufnell, Köln
2016 'Fingers', Christian Anderson, Copenhagen
2015 'Bird Food', What Pipeline, Detroit
2014 'Natural History' Christian Andersen, Copenhagen
'Tours', High Art, Paris
'Casa Particular', Rob Tufnell, London
2013 'Off-Menu No.2, Tom Humphreys', Chez Michel, Dingum, Berlin
'Holes' with Lucie Stahl, What Pipeline, Detroit
2012 'Straight Man's Camp', Christian Andersen, Copenhagen
2011 'Data Transfer', Pro Choice, Vienna
2009 'Background Pictures', Pro Choice, Vienna
'Caribic Residency', Frankfurt am Main
2007 'Evening Class', Kabine, Copenhagen
2001 'Tom Humphreys', Don't Miss, Frankfurt am Main
2000 'Fue un Accidente', Projecto Zapopan, Guadalajara

Selected Group Exhibitions

2021 'Buffers', Contemporary Fine Arts, Berlin
2020 'Tokyo Detroit Berlin', TOKAS, Tokyo
2019 'Deeper Than Inside', High Art, Paris
2018 'Noise!' Frans Hals, Otherwise, Frans Hals Museum, Harleem
'Trout Steel', Horse Hospital, London
The Showroom, London
2017 Pinceau & Canapé, Une, une, une, Perpignan, France
'I'm Nobody!', High Art, Paris
2016 [Carl Louie, Ontario](#)
'And she will say: hi her, ailleurs, to higher grounds...', Kunstmuseum Luzern
2015 31st Biennial of Graphic Arts, Ljubljana, Slovenia
'Fa Fa Fa', Martin van Zomeren, Amsterdam
'The Humane Society', the Loon, Toronto
'Conflicting Evidence', 1857 Oslo
Halle für Kunst, Lüneburg
'The Subjects of the Artist', Michael Thibault, Los Angeles
'Small Pillow', Queer Thoughts, Arcadia Missa, London
'Green', What Pipeline, Detroit

.../

\...

- 'Oeuvre sans Valeur a Vendre Cher', Stems, Brussels
- 'Towers of Dub (Live OrbiEnt 3.9.93)', Thomas Duncan Gallery, Los Angeles
- 2014 'On The Devolution of Culture', Rob Tufnell
- 'Advertising Adversary', Will Benedict, Bergen Kunsthall
- 'Congratulations on your ugly handwriting', Cura, Rome
- 'A Matter of Taste', Dingum, Paris
- 'Bar for the Future', Belmacz Gallery, London
- 'The Hawker', Dépendance at Carlos / Ishikawa, London
- 'Numberwoman', with Alivia Zvich, Peles Empire, London
- 2013 '✦', High Art, Paris
- 'Corruption', Gallery 400, Chicago
- 'Tom Humphreys, Laure Provost', C. Blades, Chicago
- 'Reproduction', What Pipeline, Detroit
- 'Homes & Gardens', Freedman Fitzpatrick, Los Angeles
- 'whatpipeline.com', Tomorrow, Toronto
- 'The Wonderer' with Laure Provoust, TPW Toronto
- 'Vertical Club', Bortolami, New York
- 'Will Benedict, Anthea Hamilton, Tom Humphreys & Julie Verhoeven', Rob Tufnell, London
- 2011 'Edition/Non Edition', Galerie Meyer Kainer, Vienna
- 'Flaca', Portikus, Frankfurt am Main
- 2010 Pro Choice at Kunstverein Schattendorf, Austria
- 'Show in Show', Flat Time House, London
- 'Avec Vkhoutemas', Projet Treignac, Treignac
- 2009 'Repetition & Empathy', Kunstbuero, Vienna
- 'Bakers Dozen', Cafe Gallery, London
- 'Bulletin Board Boulevard', Pro Choice, Vienna
- Young London, V22
- 'Miete Strom Gas oder Brasilien Wax', Institute, Museumsquartier, Wien
- 2008 'Cabaret Furtura', Cell Project, London
- 'Schnecke, Vogel, Katze und Qualle', Galerie Mezzanin, Vienna
- 'Mittlere Körnung', Carl Freedman Gallery, London
- 2007 'The Four Colour Contingency', The Approach, London
- 'No Ideas Without Bodies', Egypted, Vienna
- 'Socité des Nations', Circuit, Lausanne
- 2006 'One Size Youth', Croy Nielsen, Berlin
- 'The Common Reader', TPS, San Antonio
- 2005 'QuattroFlaca', Kunsthau Langenthal, Switzerland
- 'Les Merveilles Du Monde', Dunkirk Museum of Art
- 'Lore', Glasgow Project Room
- 'Future Primitive', One in the Other, London
- 'Salon D'Oro', Venice
- 'Memphis', Flaca, London
- 2004 'Grey Goo', Flaca, London
- 2003 'Exhumed', Museum of Garden History, London
- '1:1', Anker Bar, Zurich
- 'Hand luggage', K3, Zurich
- 2002 'Kiosk', Kiosk Projects, London
- 2001 'Opening', K3, Zurich
- 'AA Silver', Tel Aviv

.../

\...

- 2001 'Manual', Five Years, London
- 'Sour Cherry Soup (Meggylevelles)', Mafuji Gallery, London
- 2000 'Seoul/London', Total Museum of Contemporary Art, Seoul
- 'Raumhebung', The Nunnery, London
- 'Future', Millais Gallery, Southampton
- 1999 'Adhocracy', Galerie Herold, Bremen
- 'Father Apollinaris Said', Vilma Gold, London