

MARLIE MUL

b. 1980, the Netherlands
lives and works in Brussels

Education

2008–2009 MFA Architectural Histories and Theories, Architectural Association, London
2000–2003 BA Fine Arts, ABKM Maastricht
1998–2000 BA Fashion and Textile Design, Academy for Visual Arts St. Joost, Breda

Solo Exhibitions

- 2024 Rob Tufnell, London
‘Dream Within a Dream’, Gaylord Apartments, Los Angeles
- 2022 ‘Have You Tried Turning It Off and On?’, Wiels, Contemporary Art Centre, Brussels
- 2021 ‘Sperms Going to a Fashion Show’, Croy Nielsen, Vienna
- 2018 Mother Culture, Los Angeles
- 2017 ‘Booby’, Croy Nielsen, Vienna
‘Cancelled, Gallery of Modern Art’, Glasgow
- 2015 ‘Arbeidsvitaminen’, Vilma Gold, London
- 2014 ‘Air Vent’, Tongewölbe T25, Ingolstadt
- 2013 ‘Boneless Banquet For One’, Croy Nielsen, Berlin
‘Great Offers’, CEO Gallery, Malmö (with Morag Keil)
- 2012 ‘So We Came Anyway, In Barrels’, Fluxia, Milan
‘No Oduur (Your Smoke Draws Me In)’, Oslo10, Basel
‘Stop Being So Attractive I Can’t Get Anything Done’, Autocenter, Berlin
‘No Oduur’, Space, London
- 2011 ‘No Oduur’, STUDIO, Berlin
- 2010 ‘Your Wet Sleeve in My Neck’, Galerie Lucile Corty, Paris
- 2008 untitled (Arrangement), Galerie Lucile Corty, Paris

Selected Group Exhibitions

- 2024 ‘Every flower seems to burn by itself, Les Bains Douches’, Alençon (upcoming)
‘Screens’, 243Luz, Margate
‘The Airbag Generation’, Medusa, Brussels
- 2023 ‘Darker, Lighter, Puffy, Flat’, Kunsthalle Wien
‘Es ist was es ist – works from the collection – part 1’, Tongewölbe T25, Ingolstadt
‘Homotopy Type Theory’, Centralbanken, Oslo
‘The Stuff of Life/ The Life of Stuff’, Sainsbury Centre for Visual Arts, Norwich
- 2022 Rob Tufnell, Venice
‘Only One Step From Heaven’, La SIRA, Asnières-sur-Seine
‘Gone Fishing’, Flat Time House, London
‘Phantasmatic Riff’, UA26, Vienna
- 2021 ‘The Party’, Galerie der Stadt Schwaz, Schwaz
‘The Museum’s Anatomy’, Frans Hals Museum, Haarlem
‘Bye Bye His-Story’, Centre de la Gravure et de l’Image imprimée, La Louvière, Belgium
‘Back Matter’, MACRO Museum of Contemporary Art of Rome, Rome

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- 2020 '(Un)endliche Ressourcen? Die Kehrseite des Konsums. Künstlerische Positionen seit 1960,' Städtischen Galerie Karlsruhe (forthcoming)
 'Crack Up – Crack Down', U-jazdowski Castle Centre for Contemporary Art, Warsaw
- 2019 'Tiny Miracles', Zürich University of the Art, Zurich
 The 33rd Biennial of Graphic Arts, International Centre Of Graphic Arts, Ljubljana
- 2018 'She sees the shadows', DRAF x MOSTYN, Llandudno
 'Crash Test', La Panacée Art Center, Montpellier
- 2017 'Olga Balema, Marlie Mul, Iza Tarasewicz', Croy Nielsen, Berlin
- 2016 'Wirikuta, Mexican Time-Slip', Museo Espacio, Aguascalientes
 Project 1049, Gstaad
 'Daydream from 2013', CANADA, New York
 'Dress Rehearsal, Centre for Style', Berlin Biennial, Akademie der Künste, Berlin
 'With Institutions Like These...', The Averard Hotel, London
 'Der Sprache der Dinge', 21er Haus, Vienna
 'One, No One and One Hundred Thousand', Kunsthalle Wien, Vienna
 'Formen des Auswurfs / Forms of Ejection', Galerie der Stadt Schwaz
- 2015 'Blue Moon – The feeling of light', Kunsthalle HGN, Duderstadt
 'Anagramma', Cura, Rome
 'Pavillion de l'Esprit Nouveau 2.0', Swiss Institute, New York
 'Äppärat', Ballroom Marfa, Marfa
 'True Players', W139, Amsterdam
 'Raw and Delirious', Kunsthalle Bern
 'Road to Ruin', Cooper Cole Gallery, Toronto
 'Terrapolis', Neon Foundation / Académie Francase, Athens
 'Deep Screen', Parc Saint Léger Centre D'Art Contemporain, Pougues-les-Eaux
 'Art in the age of...Energy and Raw Material', Witte de With, Rotterdam
- 2014 'Je suis féministe', Unit 21/Penarth Centre, London
 'To The End of the Line', Château Shatto, Los Angeles
 'Cold Intimacy', Anne Schwarz Gallery, Sydney
 'Silly Canvas', Utopian Slumps, Sydney
 'La Musée d'une nuit (Script for Leaving Traces)', Fondation Hippocrène, Paris
 'Puddle, Pothole, Portal', Sculpture Center, New York
 'Center for Style', Utopian Slumps, Sydney
 'Couplings', Taylor Macklin, Zurich
 'In Real Life', Christine König Gallery, Vienna
 'Airbnb Pavilion', Venice
 'The Great Acceleration', Taipei Biennial, Taipei Fine Arts Museum
 'Journal', ICA, London
 'Everything Falls Faster Than an Anvil', Pace, London
 'Nature After Nature', Fridericianum, Kassel
 'The Promise of Melancholy and Ecology', Fondazione Giuliani, Rome
 'AO', Martin van Zomeren, Amsterdam
 'Bloomington: Mall of America, north side food court, across from Burger King & The Bank Of Payphones that don't take incoming calls', Bortolami, New York
 'Superficial Hygiene', De Hallen, Harlem
 'Graphic Design', Futura Centre for Contemporary Art, Prague
 'Thin Air', Slopes Projects, Melbourne
 'Basic Zone', Casamadre, Napoli

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- 'Art Post Internet', Ullens Center for Contemporary Art, Beijing
 - 'Geographies of Contamination', David Roberts Art Foundation, London
 - 'Comrades of Time', Cell Project Space, London
 - 2013 'Why Painting Now?', Galerie Emanuel Layr, Vienna
 - 'Comrades of Time', Cell Project Space, London
 - 'Under The BQE', M/L Artspace, New York
 - 'Day Before This Place', Tanya Leighton, Berlin
 - 'A Glass Of Water', Futura, Prague
 - 'Forming The Loss in Darkness', Praz-Delavallade, Paris
 - 'One After One', Vilma Gold, London
 - Guest Projects, London
 - 'Hi From California!', Freedman Fitzpatrick, Los Angeles
 - 'Mumorial', Curtat Tunnel, Lausanne
 - 2012 'Health', Twelve Around One, London
 - 'XYMEMORY', Arcadia Missa, London
 - 'Humble Habits' Domestic Monuments, Hinter Haus Des Meeres, Vienna
 - 'Net Narrative', Carlos/Ishikawa, London
 - '8003', Cité Internationale des Arts, Paris
 - 'A Hanging at Times', Times e.V., Berlin
 - Balcuzzi, Cramer, Buenos Aires
 - 'Deleuze and Co.', Stadium, New York
 - 2011 'Rhododendron II', Space, London
 - 'Grouped Show', Tanya Leighton Gallery, Berlin
 - 'Summer Fayre', Outpost Gallery, Norwich
 - 'Office Special', Croy Nielsen, Berlin
 - 'Benedictions', Punctuation Programme, Limoncello, London
 - 'Keep Floors and Passages Clear', White Columns, New York
 - 'Rhododendron', W139, Amsterdam
 - 2010 'The Smart Frrridge (Chilly Forecast for Internet Fridge)', Kunstverein Medienturm, Graz
 - 'End Note', Archiv Kabinett/Tanya Leighton Gallery, Berlin
 - 'At Work With, XYM at the Nordic Pavilion, 12th International Venice Architecture Biennale
 - 'Translation as a Structuring Principle: If A Then B', Gentili Apri, Berlin
 - 'Sender, Carrier, Receiver: Print & Demand, Program' e.V., Berlin
 - 'Keep Floors and Passages Clear', Moot, Nottingham
 - 'Enchanted, School of Development', Berlin
 - 'Ins Blickfeld Gerückt', Institut Français, Berlin
 - 'Kiss-You-Through-The-Phone', Paloma Presents, Zürich
 - 2009 '+46735747973', Rotor 2, Våland, Gothenburg
 - 'Pop Up Café', Meneer de Wit, Amsterdam
 - 'Art Books in Light', W139, Amsterdam
 - 2008 'FAR 2008', DOCVA, Milan
 - 'Death of Samantha / Season of Glass', New Jerseyy, Basel
 - 'Corso Aperto', Fondazione Ratti, Como
 - 2007 'The Theatre (as International Festival)', Steirischer Herbst Festival, Graz
 - 'My Market (as International Festival)', Haus der Kulturen der Welt, Berlin
 - 'CAPITALISM! All or Nothin'', European Kunsthalle), Art Cologne
 - 2006 'Narratives -35/65+', Two Generations, Kunsthaus Graz
 - 'Fishfinder', Sequences Art Festival, Reykjavik
 - 'Office In Forest, Forest In Office', Raum für Kunst und Musik, Cologne