

**STEPHEN SUTCLIFFE**

b.1968 Harrogate  
lives and works in Glasgow

Education

2000 – 2002 MFA Glasgow School of Art/Cal Arts Valencia California  
1995 – 1998 Duncan of Jordanstone College of Art, Dundee BA (Hons) Fine Art  
1994 - 1995 Foundation in Fine Art, Batley School of Art, West Yorkshire

Awards and Residencies

2015 Winner of Contemporary Art Society Award (with Graham Eatough) & Whitworth Gallery  
Manchester Artists' Moving Image residency at the BBC in association with Lux  
2014 shortlisted for Derek Jarman Award  
2012 Margaret Tait Award  
2009 shortlisted for Derek Jarman Award  
2005 Cove Park artist's residency, Scotland

Solo Exhibitions

2022 Berwick Film and Media Arts, Berwick upon Tweed (forthcoming)  
2020 'It was a lover and his lass', Rob Tufnell online project  
2019 Herbert Read Archive, Leeds University  
2019 Künstlerhaus, Stuttgart  
2018 'No End To Enderby', Glasgow International  
2016 'Twixt Cup and Lip', The Hepworth, Wakefield  
'Sex Symbols in Sandwich Signs', Talbot Rice Gallery, University of Edinburgh  
2015 'Going Over', Rob Tufnell, London  
2013 'Outwork and workings out', Tramway, Glasgow  
2012 'The Herbivores', Rob Tufnell, London  
2011 'Runaway Success', Stills, Edinburgh  
2010 Rob Tufnell, London (with Humphrey Spender)  
Whitechapel Gallery, Art in the Auditorium (touring)  
2009 Cubitt, London  
'Ritual in the Dark' (with Alan Michael), Hotel, London  
Galerie Micky Schubert, Berlin  
2008 'Nought to Sixty', ICA, London  
2007 Jerwood Artists Platform, London  
2005 'Art Now, Light Box', Tate Britain  
Tart Contemporary San Francisco  
2003 Project Space, Tramway, Glasgow

**Selected Group Exhibitions/ Screenings**

2020 Stanley Picker Public Lectures, online,  
2017 'Screen Memory', Simon Lee Gallery, London  
2016 'Christopher Logue, Poster Poems', Rob Tufnell, London  
2015 'Container and Contained', Künstlerhaus Stuttgart  
2014 'Down where changed', Cubitt, London  
'The Reluctant Narrator', Museu Coleção Berardo, Lisbon, Portugal

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- 'For as Long as You Like', Gaudel De Stampa, Paris
  - 'Generation', Tramway, Glasgow
  - 2013 Random Acts, Channel 4
  - 'Assembly', Tate Britain, London
  - 'If Not Always Permanently, Memorably', Spike Island, Bristol
  - 2012 'Desire Lines', ACCA, Melbourne
  - 'Television Delivers People', ICA, London
  - Belfast Film Festival
  - 2011 'Transcendental Empiricism', Rob Tunfnell, London
  - 2010 Frieze Projects, Frieze Art Fair, London
  - 'Mexico City', Zinger Presents, Amsterdam
  - 'Project 35', Independent Curators International
  - 2009 'Woodman, Woodman, Spare That Tree', Galerie Micky Schubert
  - Alessandro de March, Milan
  - documentART, Film festival
  - 'October Show', Transmission, Glasgow
  - 'Against Interpretation', Studio Voltaire, London
  - 'Talk Show', ICA, London
  - 'The Associates', Dundee Contemporary Arts
  - 'Grin and Bear It', Glucksman Gallery, Cork
  - 'White Wallet', Gaudel de Stampa, Paris
  - Stuttgart Filmwinter
  - 2008 'Recent History', National Sculpture Factory, Cork
  - 'Light Night', Olsen Projects, Leeds
  - 'Expand and Retain', Senko
  - 'New Horizons', Film Festival, Wroclaw, Poland
  - 'Medium Cool', Art in General, New York
  - 2007 'Members Show', Studio Voltaire, London
  - Lux Screening, Whitechapel Gallery, London
  - 2006 'Archeology of Today', Kosova Art Gallery-Museum, Prishtina
  - 2005 'Archeology of Today', Els Hanappe, Athens
  - 'Puff, Puff and Hatchet', Kingston University London
  - 'Downtime', New Langton Arts, San Francisco
  - 'U Vladimir(a)' Locus, Athens
  - 'S1 Salon', S1 Sheffield
  - 2004 'Pass the Time of Day', Gasworks, London, touring to Collective, Edinburgh and Castlefield, Manchester
  - 'I Don't Know My Name', Tart Contemporary, San Francisco
  - 'Plaza Suite', Union Space, London
  - Video/Film Screenings, Transmission Gallery, Glasgow
  - 'Tongs Ya Bass', The Ship, London
  - 'Zenomap', Scottish Participation at the Venice Biennale
  - 2003 Video Screening, the Changing Room, Stirling
  - 'Electric Earth', British Council, touring Eastern Europe and Central America
  - 'Point Of No Return', Pallas Studio, Dublin
  - 2002 'Near-Life Experience', Anthony Wilkinson, London
  - Kent Institute of Art and Design, Rochester
  - film Screening, Arnolfini Gallery, Bristol
  - project with Diskono (Music Collective) Eindhoven

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'Evil Eye is Source', (Shadazz Video Project), RCA, London Transmission,  
Glasgow and distributed video  
Project Space (Els Hanappe and The Breeder), Athens  
Transmission Gallery, Glasgow

2001 'Flourish Nights', Flourish Studios, Glasgow

1999 Absolut Open, Inverleith House, Edinburgh **Education:**