

ROB TUFNELL

AT

**83 PAGE STREET
LONDON SW1P 4HA**

STEPHEN SUTCLIFFE

'GOING OVER'

20 MARCH – 18 APRIL 2015

'Going Over' presents new single-channel collaged video works by Stephen Sutcliffe.

Employing found moving image material, Sutcliffe's work explores our cultural history. His irreverent approach incorporates simple animation, appropriated television channel idents, interviews and intermissions to explore issues of appropriation and notions of class, identity and the creative process. In the past, he has borrowed formal strategies of arrangement from Rainer Werner Fassbinder, Jacques Derrida and Vladimir Nabokov, amongst others. More recently, the work of the writer Walter Abish has been a source of inspiration.

The title of this exhibition is taken from Henry Green's phrase for evening visits to a pub in Montpelier Square, where he would listen to casual conversation as research for his books. Latterly, Green's deafness meant that conversations were often misheard. Similarly, Sutcliffe's video works consciously engage with the half-heard, half-understood and half-remembered. In 'The Anxiety of Influence: A Theory of Poetry' (1973), Harold Bloom describes influence in poetry as being akin to an influenza that writers have to learn to protect themselves from by willfully misreading their predecessors. He refers to this as misprision. Sutcliffe refers instead to his related process as 'squinting'.

Stephen Sutcliffe was born in Harrogate in 1968. He studied at Duncan of Jordanstone College of Art and Design and Glasgow School of Art (from where he participated on an exchange programme at Cal Arts, Valencia California). Solo exhibitions of his work have been presented at Tramway, Glasgow; Stills, Edinburgh; the Whitechapel Gallery's Zilkha auditorium, London; Cubitt, London; Galerie Micky Schubert, Berlin; Tate Britain, Art Now / Lightbox and at the ICA, London, as part of 'Nought to Sixty'. His work has been included in numerous group exhibitions and film festivals at venues including Tate Britain, London; the Australian Centre for Contemporary Art, Melbourne; Frieze Projects, London; Dundee Contemporary Arts; Studio Voltaire, London; Transmission Gallery, Glasgow; the Zenomap Performance Space at the Venice Biennale and in the British Council touring exhibition 'Electric Earth.' He was shortlisted for the Jarman Award in 2009 and again in 2014 and has been commissioned to create short films both for Channel 4 and the BBC.

For further information about and images of this exhibition please contact
mail@robtufnell.com

Gallery open Thursday to Saturday, 12 – 6 pm
Opening Thursday 19th March, 6 – 9 pm