

ROB TUFNELL

AT

**83 PAGE STREET
LONDON SW1P 4HA**

TOM HUMPHREYS

Casa Particular

6 FEBRUARY – 8 MARCH 2014

Rob Tufnell presents an exhibition of new works by Tom Humphreys installed on both the inside and exterior of the gallery.

Trained as a sculptor, Tom Humphreys' work is often discussed as painting but retains a sculptural sensibility. Conventional supports such as paper and canvas, and more unusual materials such as ceramic dinner plates, are variously collaged, painted, printed or drawn upon and assembled into improvised frames.

He uses both industrial materials and those of the artisan – emulsion paint and artist's pigment, permanent marker and charcoal. Works may also employ photography, upholstery foam and, most recently, neon lights.

The title of the exhibition is appropriated from the phrase used for private guest houses in Cuba.

Humphreys (b. 1972 Essex lives and works in London) studied at Winchester School of Art and Design and Chelsea College of Art. Recent solo exhibitions of his work have been held at Chez Michel, Dingum, Berlin; Courtney Blades, Chicago and TPW Toronto (both with Laure Provost) and What Pipeline, Detroit (with Lucy Stahl) (2013); Christian Andersen, Copenhagen (2012) and Pro Choice, Vienna (2011 and 2009). His work has also been included in group exhibitions including ♥, High Art, Paris; 'Corruption', Gallery 400, Chicago; 'Reproduction', What Pipeline, Detroit; 'Homes & Gardens', Freedman Fitzpatrick, Los Angeles and 'Vertical Club', Bortolami, New York (2013); 'Edition/Non Edition', Galerie Meyer Kainer, Vienna (2011); 'Pro Choice', Kunstverein Schattendorf; 'Show in Show', Flat Time House, London; 'Avec Vkhoutemas', Galerie d'Art Treignac Projet (2010); 'Repetition & Empathy', Kunstbuero, Vienna and 'Miete Strom Gas oder Brasilien Wax', Institute for Contemporary Art, Vienna (2009); 'Cabaret Furtura', Cell Projects, London; 'Schnecke, Vogel, Katze und Qualle', Galerie Mezzanin, Vienna; 'Mittlere Körnung', Carl Freedman Gallery, London (2008) and 'The Four Colour Contingency', The Approach, London (2007) amongst many others. He also initiated and ran the gallery Flaca in London from 2003 – 2007. A revised history of the gallery, 'Flaca/ Tom Humphreys' was presented at Portikus, Frankfurt am Main in 2011 and included work by Will Benedict, Michael Beutler, Karla Black, Henning Bohl, Jana Euler, Ellen Gronemeyer, Claire Hooper, Tom Humphreys, Paul Lee, Laure Prouvost, Nora Schultz, Lucie Stahl, Sue Tompkins and Alexander Wolff.

For further information about and images and images of this exhibition please contact mail@robtufnell.com

Gallery open Thursday to Saturday, 12 – 6 pm

Opening Wednesday 5th February, 6 – 9 pm