

ROB TUFNELL

AT

83 PAGE STREET
LONDON SW1P 4HA

INVENTORY
26 JUNE – 26 JULY 2014

More Pre-War Art from Inventory!

They said they are in self-imposed exile in France, they drink too much, they are finished, they are caterers, they are not serious, they are washed up - when it is you who we feel sorry for BECAUSE YOU DO NOT KNOW HOW TO LIVE.

We are sick of the sound of the last post, of post-humanisms, post-political, post-radicalism! So many who have supposedly seen the future and have decided that it is not worth the bother. Despite repeated attempts to expunge the eschatological within every field of investigation there is always room for a prophet who can't help but be retroactive, a fortune teller in reverse.

If we must be designated as artists at all then we are PRE-WAR ARTISTS! Look around you! We live in a perpetual state of emergency, of crisis and quick fix solutions. This is a pre-revolutionary condition forever teetering on a knife-edge where people are too scared take a stand on anything at all.

Capitalism requires collective amnesia concerning the recent past, perpetual anxiety in the present and a platitudinous supplication in regard to future direction, a vicious circle in which we are merely prisoners not actors, survivors "doing time" in reel time.

Inventory is an artist collective formed in 1995 intent upon pursuing a 'fierce sociology'. Well known for the fourteen issues of their eponymous journal (1995–2005) they have also produced art works that have variously taken the form of performance, sculpture, photography, collage, video, fly-poster campaigns and pirate radio broadcasts. This exhibition surveys their practice.

Recently they have featured in 'Make the Living Look Dead', 2nd Cannons Project Space, Los Angeles and 'Ruin Lust', Tate Britain (2014); 'Keywords', INIVA and 'A journey through London's subculture', the ICA at Old Selfridges Hotel, both London (2013). Previous significant exhibitions include solo presentations at White Columns, New York (2005); the Approach, London (2004, 2002 and 1999) and at the Modern Institute, Glasgow (1999). Their work was also included in group exhibitions at De Appel, Amsterdam (2008); Kunstverein Hamburg (2007); Museum of Contemporary Art, Belgrade (2007); Kunst Haus Dresden (2006); Aspen Art Museum (2006); Portikus, Frankfurt (2004); Whitechapel Art Gallery, London (2003); Lenbachhaus, Munich (2002); the Courtauld Institute of Art, London (2001); the ICA, London (1999); Cubitt, London (1997) and the Musée d'Art Moderne de la Ville de Paris (1996). Their work is held in the collections of the Centre Pompidou, Paris and the Tate Gallery, London.

'The Counsel of Spent' will be published by Bookworks later this year.

For further information about and images of this exhibition please contact mail@robtufnell.com

Gallery open Thursday to Saturday, 12 – 6 pm

Opening Wednesday 25 June, 6 – 9 pm