

ROB TUFNELL

AT

**83 PAGE STREET
LONDON SW1P 4HA**



**WILL BENEDICT / ANTHEA HAMILTON / TOM HUMPHREYS / JULIE VERHOEVEN
28 FEBRUARY – 30 MARCH 2013**

Will Benedict (b.1978, Los Angeles) graduated from Art Center College of Design, Pasadena in 2004 and completed his studies at the Staedelschule, Frankfurt-am-Main in 2006. Solo exhibitions in 2012 included 'Bread and Butt' with Julie Verhoeven, Galerie Meyer Kainer, Vienna. In 2011 he participated in the group exhibition 'Flaca', Portikus, Frankfurt-am-Main, curated by Tom Humphreys. He lives and works in Vienna where together with Lucie Stahl he runs the gallery Pro Choice.

Anthea Hamilton (b.1978, London) graduated from Leeds Metropolitan University in 2000, she completed her studies at the Royal College of Art, London in 2005. Recent solo exhibitions include 'Sorry I'm Late', Firstsite, Colchester (including works made in collaboration with Julie Verhoeven) and 'Daisy: Manwatching', with Julie Verhoeven, Peles Empire, London, and Cluj (both 2012). She lives and works in London.

Tom Humphreys (b.1972, Bishop's Stortford) graduated from Winchester School of Art in 1997 and completed his studies at Chelsea College of Art in 1998. Recent solo exhibitions include Pro Choice, Vienna, 2010. In 2011 he curated 'Flaca', Portikus, Frankfurt-am-Main – a revised history his now defunct, London based gallery. He lives and works in London.

Julie Verhoeven (b.1969, Sevenoaks) gained a BTEC Fashion Diploma from Kent Institute of Art & Design in 1987. She became an assistant to John Galliano and has designed for Louis Vuitton, Mulberry, Versace, Peter Jensen as well as for her own Gibo label. Solo exhibitions in 2012 include 'Bread and Butt' with Will Benedict, Galerie Meyer Kainer, Vienna and 'Daisy: Manwatching' with Anthea Hamilton, Peles Empire, London and Cluj. Her work was included in 'I Want You', Pro Choice, Vienna in 2011. She lives and works in London.

For further information and images please contact mail@robtufnell.com
Gallery open Thursday to Saturday 12 – 6 pm

Image: George Morrow, Punch Magazine, 1926