

ROB TUFNELL

AT

**83 PAGE STREET
LONDON SW1P 4HA**

**TRANSCENDENTAL EMPIRICISM
15 OCTOBER – 26 NOVEMBER 2011**

**CONSTANT DULLAART, RUTH EWAN, ANDY HOLDEN,
STEPHEN SUTCLIFFE AND MUNGO THOMSON**

'Transcendental Empiricism' takes its name from the apparently impossible philosophical position of Gilles Deleuze.

Constant Dullaart's *Celebrate, Calibrate*, 2009 sees a printers test print illuminated by four parabolic aluminized reflector lamps. This prosaic piece of print appears to be animated by the introduction of 1,200 Watts of coloured disco light.

Ruth Ewan's *We Could Have Been Anything That We Wanted To Be*, 2011 is an ongoing installation of decimal clocks initiated at this year's Folkestone Triennial. Each day is made up of 10 hours, each hour 100 minutes and each minute 100 seconds. Such clocks were adopted for more than a decade in the first Republic of France in place of the the Gregorian system.

Andy Holden, working with Tyler Woolcott, has rewritten physics with *The Laws of Motion in a Cartoon Landscape*, 2011. The work finds its basis in the observation of the experiments and mishaps of Wile E. Coyote, Woody Woodpecker, Gossamer and other such characters in the studios of animators including William Hanna and Joseph Barbera, Chuck Jones and Walter Lantz.

Stephen Sutcliffe's *Deleuze un Album*, 2009, collapses Gilles Deleuze's 70 year life into a 23 second, collaged video portrait.

Mungo Thomson's four ink on polypropylene drawings take Time magazine covers from three different decades as their subjects. Each expunge the covers of all but the masthead in this ongoing study of typographic mutation. Drawings from this ongoing series were recently the subject of an artist's book *Font Study (TIME)*, 2011 published by Los Angeles County Museum of Art.

'Transcendental Empiricism' is the inaugural exhibition at 83 Page Street. The building, a Grade II listed pavilion originally serving as a grocer's shop, was designed by Edwin Lutyens in 1929 as part of The Grosvenor Estate (1929–35), a Westminster City Council social housing scheme.

Opening Reception, Friday 14 October, 6 – 9pm
Exhibition open 12 – 6pm, Thursday – Saturday and by appointment
For further information please contact mail@robtufnell.com