

ROB TUFNELL

AT

PONTE DEL CAVALLETTO  
1105A SAN MARCO, VENEZIA



**AARON ANGELL, TOM HUMPHREYS, SEBASTIAN JEFFORD, MATTHEW PEERS,  
HAYLEY TOMPKINS, MARLIE MUL, LEWIS TEAGUE WRIGHT  
29 OCTOBER– 9 DECEMBER 2022**

'Venice: It is a great pleasure to write the word; but I am not sure there is not a certain impudence in pretending to add anything to it. Venice has been painted and described many thousands of times, and of all the cities of the world is the easiest to visit without going there. Open the first book and you will find a rhapsody about it; step into the first picture-dealer's and you will find three or four high-coloured "views" of it. There is notoriously nothing more to be said on the subject.

Venetian life is a matter of strolling and chaffering, of gossiping and gaping, of circulating without a purpose, and of staring—too often with a foolish one—through the shop-windows of dealers whose hospitality makes their doorsteps dramatic, at the very vulgarest rubbish in all the modern market... What is the whole place but a curiosity-shop, and what are you here for yourself but to pick up odds and ends?'

Henry James, 'Italian Hours', 1909

Opening Reception, Saturday 29 October, 17.00 – 19.00  
Exhibition open Saturdays 14.00 – 19.00 and by appointment  
For further information please contact [mail@robtufnell.com](mailto:mail@robtufnell.com)